

CATALOGUE
OF
AN EXTENSIVE AND VARIED COLLECTION OF
BYGONES
IN WOOD, HORN, IVORY AND METAL.
INCLUDING
A 16TH CENTURY BUST OF ST. JAMES IN LIMWOOD.
ALSO
OLD ENGLISH FURNITURE, &c.

INCLUDING
CHINESE CHIPPENDALE MIRRORS.
A SET OF GEORGE I. CHAIRS IN MAHOGANY.
A LOUIS XVI. ESCRITOIRE.
AND OTHER ANTIQUE AND DECORATIVE FURNITURE,
FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW,
C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, FEBRUARY 15th, 1929,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
A LARGE COLLECTION OF "BYGONES"
AND
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE
FRIDAY, FEBRUARY 15th, 1929.

A LARGE COLLECTION OF "BYGONES," IN WOOD,
HORN, IVORY AND METAL.

The Property of a Collector.

LOT

- 1 A fine ivory Snuff Raper carved with nymph and satyr,
French, 18th Century
- 2 Another as a dancing man with flask and goblet
- 3 Another, finely carved with a figure of Flora, *French, 18th Century*
- 4 Another, in boxwood, carved and dated 1746, *Dutch, 18th Century*
- 5 Another in walnut, inlaid with mother-o'-pearl, *Italian, 18th Century*, and one in lacquered wood with figure in gilt, *French, 18th Century* 2
- 6 Another in tortoiseshell piqué in silver, *French, 18th Century*
- 7 Another in silver, *French, 18th Century* (from the Drane collection), 4½ in.
- 8 Two others, in steel etched with coronet, etc., *French, 18th Century*, and in brass, engraved with scrolls, *English, 18th Century* 2
- 9 A Snuff Box in horn, carved with the arms of Castile and Leon, *Spanish, 17th Century, oblong, 3 in.*
- 10 A Snuff Box, in staghorn, carved with deer, silver gilt lining, and another in horn, stamped and gilt with arabesques and cupids, *Italian, 18th Century* 2

- 11 A Snuff Mull, of a curved horn, with silver mounts and spoon ; another, carved with a boar's head, silver mounts, and a third in horn, with silver mounts, *all Scotch, 18th Century* 3
- 12 A Snuff Bottle in bone, with inscribed silver mounts, *Scandinavian, 18th Century*
- 13 Two Snuff Boxes in mahogany and brass, *both English, early 19th Century* ; a Tobacco Box in steel, inscribed and dated 1709, and another in steel and copper, in form of a book, *both English* 4
- 14 A priming Powder Flask in mother-o'-pearl, engraved, and with silver mounts, *Italian, 17th Century*
- 15 A Snuff Box in papier maché, painted with head of a man ; a circular tortoiseshell Box with silver mounts, and a burr walnut oblong Box with silver mounts 3
- 16 A boxwood Carving of St. Joseph and the infant Christ, *Italian, 17th Century, 4in.*
- 17 A Carving in boxwood, finely carved with head of a man, etc., from a ship model, *late 17th Century*, and a circular Plaque carved with a man's head, *German, 16th Century, 3½in.* 2
- 18 A pair of Ikons in boxwood, very finely carved, *Mount Athos work, 1½in.* 2
- 19 A pair of small oval pearwood Frames, and a small circular Mirror in carved frame 3
- 20 A wood Seal carved with a seated hound, $3\frac{1}{4}$ in., and two small boxwood Figures of Nike, $3\frac{3}{8}$ in. 3
- 21 A Wedgwood Plaque of Queen Caroline, in papier maché frame, and a Card Case, painted with a view of New College, Oxford 2
- 22 A shagreen Travelling Case containing silver spoons, knives, etc., *18th Century, a universal handle missing*
- 23 A silver 17th Century Reliquary, formed as a tower, on stem and foot
- 24 A small silver Chalice and Paten, *Birmingham hall mark, 1836* 2
- 25 A wooden Easter Box in the form of two cross buns
- 26 Two Old English boxwood Shoemaker's Measures ; and a Sign, of a pair of shoes, painted ; an old wooden Hanger, for game ; and a cherrywood Pipe, carved with a bearded head 5
- 27 A bamboo Case, engraved with a view of a town, and a small circular ebony Bowl 2

- 28 A Gaming Dial in ivory and tortoiseshell, with ormolu mounts, $7\frac{1}{2}$ in.
- 29 A carved Indian ivory Cribbage Board, and an inlaid ivory Indian Jewel Casket
- 30 A carved ivory egg-shaped Scent Bottle, *Italian*, 16th Century
- 31 A small carved ivory Figure of a man, "Winter," $2\frac{3}{8}$ in., and another of a cupid, $2\frac{3}{4}$ in. 2
- 32 An apothecary's Pestle and Mortar in ivory, $3\frac{1}{2}$ in., and an ivory Disc for reading cryptograms, in morocco case 2
- 33 A sail maker's Press in narwhal bone ; an ivory Apple Corer, and three others in bone, two medieval 5
- 34 Two leg-shaped Pipe Stoppers, one silver mounted, a heart-shaped ivory Pendant ; a small bone Snuff Spoon ; an ivory Pipe Stopper in form of a bottle and glass ; and an ivory Bodkin 6
- 35 A Bowl with silver mounts, in Indian rhinoceros horn, $4\frac{1}{4}$ in. diam.
- 36 A horn Travelling Case, containing four horn goblets and a bottle
- 37 A Drenching Horn, 8in. ; a large horn Goblet, and another smaller one in papier maché 3
- 38 Two horn Flasks for glove powder ; and two others for wig powder, *rare* 4
- 39 A horn Pepper Pot ; a small horn Bottle ; a horn Dram Goblet with silver rim, and a horn Whistle
- 40 A large horn Ladle ; two horn Sugar Ladles, and two Snuff Ladles 5
- 41 A carved horn Norwegian Gunpowder Flask, and another, brass mounted, engraved, and dated 1746 and 1751 2
- 42 A Persian chased and engraved brass Powder Flask, and an Indian stone Pomander inlaid in brass 2
- 43 A bronze Head of a man, *Italian*, 16th Century, 5in. high
- 44 A small lead Bust of George Washington, head and shoulders, facing, 5in.
- 45 A small square pewter Inkstand with drawer ; a brass Pen and Ink Case ; a veterinary brass-handled Bleeding Knife, and two 18th Century German Knives with brass dog handles 5
- 46 A metal Nutmeg Grater, boat shaped, 7in. ; two steel Powder and Shot Cases ; a pair of steel Sugar Nippers, and a brass Candle Snuffer with wood handle 5

- 47 A steel Key, engraved with a crozier and dated 1523, *rare*,
7½in. 2
- 48 An antique iron fluted English Mortar with spreading base,
and Pestle, the latter closely fitting the mortar, *rare* 2
- 49 Three Dice Boxes in lignum vitae 3
- 50 A limewood Goblet ; two lignum vitae Match Stands, and a
curious Match Lighter for sulphuric acid, in lignum
vitae 4
- 51 Two Match Stands, in nut wood, and another, finely turned,
in ebony and ivory, 5¼in. 3
- 52 A Tobacco Jar in banded sycamore, walnut and rosewood,
with cover, 6in.
- 53 A large Worsted Bowl in mahogany, and another, small
in lignum vitae, and a low mahogany Cash Bowl 3
- 54 A bowl-shaped Tea Caddy in birchwood, and a mahogany
Goblet and Cover, 6½in. 4
- 55 Three Dish Stands, in lignum vitae, 4in., in oak, 5in., and in
mahogany, 7in. 3
- 56 A small turned wood Wall Bracket, and a mahogany Candle-
stick with fine baluster stem, 8¼in. 2
- 57 A Ship's Table Cradle, in mahogany, folding
- 58 A pair of curious wood Candlesticks, packing into their
bases, which form a box, and a small mahogany circular
Mirror Frame 7
- 59 An oval carved Norwegian Salt Box, in pine, with double
revolving lids, 7½in. ; a small Norwegian bird Bowl,
and another, with a horse's head 3
- 60 A small Scotch Porridge Bowl with handle, in oak ; a
bamboo Water Barrel, and an old Harvester's Barrel,
with iron hoops 3
- 61 A Bottler's Boot in leather and a large leather Bottle,
flask shaped, 10½in.
- 62 A small 17th Century Swing Mirror in chip carved frame,
rare, and an old Box for flint and tinder 2
- 63 A set of four 18th Century carved limewood Figures of
"The Seasons," 8½in. 4
- 64 A finely carved boxwood Figure, of St. John, 17th Century,
8in.
- 65 A finely carved 17th Century Bust of a Turk, 7in.
- 66 A pearwood Bust of a philosopher, on p'inth, 7½in.
- 67 A carved 17th Century Figure of St. Joseph and the infant
Christ, 11¼in., and a carved, painted and gilt Figure of
a saint, 11in.

- 68 A carved, painted and gilt wood Figure of Christ standing,
Spanish, 17th Century, 11in.
- 69 A carved, painted and gilt group, "Mermaid and Triton,"
8½in., and a carved and gilt 17th Century Italian Stand,
5½in. 2
- 70 A carved crouching Figure of a lion with ball, 6¼in., and a
finely carved Figure of a lamb, in sycamore, 5in. 2
- 71 An olivewood carving, "The Nativity," *Greek church work,*
and a carved wood Chinese Carp, 7¼in. 2
- 72 A carved Head, of a lion, in oak, and another of a satyr,
in mahogany 2
- 73 A carved oak Bust of a woman, 9¾in., 16th Century, and a
carved walnut Caryatid, *French, 18th Century, 9½in.* 2
- 74 A carved oak Jacobean Panel; a carved oak 17th Century
Pilaster Capital, a carved oak Box Lid, and a carved,
painted and gilt Eagle 4
- 75 Two carved oak 17th Century Pilasters, and a piece of 17th
Century oak Frieze 3
- 76 A Gothic oak Panel, carved with tracery, and a small pierced
Panel, carved with two lancet-headed windows 2
- 77 A pair of 16th Century Italian carved oak Credence Doors,
with medallion heads of Christ and the Virgin 2
- 78 A carved oak 16th Century Italian Credence Door, with a
helmeted head on floral scrollwork, and with pierced
steel lock-plate
- 79 An interesting lot of eight Knitting Sheaths, of various
patterns, carved or turned 8
- 80 A very large Cribbage Board, in mahogany; another in
oak, with set of ivory pegs, and a third, in leather 3
- 81 A mahogany Pastry Roller; a lignum vitae Mallet, and
another, in mahogany 3
- 82 Three 17th Century wrought iron Taper Holders, on wood
bases, one with candle holder 3
- 83 Two others, one with drip pan 2
- 84 A very large Scotch Drinking Horn, formed of an ox horn,
with brass mounts engraved with crest, motto, and
name of Francis McNab
- 85 A LARGE BUST OF ST. JAMES, partly gilt, in limewood, 16th
Century, 17½in.
- 86 A carved oak Figure of the Virgin holding the infant Christ,
German, 15th Century, 17in.

- 87 A carved oak Group, of a soldier arresting a civilian, *German, late 15th Century, 17in.*
 - 88 An early 18th Century brass Cribbage Board, and an old steel Corkscrew 2
 - 89 An Indian Knife with ivory handle ; another with mother-o'-pearl ; two horn Measures ; a shoe Snuff Box and lac Counter Tray ; a small earthenware Basket, and a long silk and bead Purse 8
 - 90 A pair of finely embroidered Chinese Hand Screens 2
 - 91 A 17th Century leather Tobacco Box ; a tooled leather Case for a spoon and fork ; a small cuir bouilli Jug, and a folding leather Purse 4
 - 92 A carved and pierced Coconut, with the Mexican eagle, and a small silver-mounted coconut Goblet 2
 - 93 Three coconut Cups on lignum vitae stems, George III., silver rims, $5\frac{1}{4}in.$, $6\frac{1}{8}in.$, $8\frac{1}{4}in.$ 3
 - 94 Three Coconut Cups with plated mounts ; a very large coconut Bowl ; and another, with pewter mount and feet 5
 - 95 A Maté Gourd, very finely engraved, and silver spoon for the same 2
 - 96 Two small silver-mounted Gourd Bottles, and another, lacquered 3
 - 97 Two Old English brass Sovereign Scales ; another for guineas, inscribed and dated 1785 ; a set of Coin Scales and weights, 1821, in shagreen case 4
 - 98 A 15th Century gilt bronze Crucifix Figure, $6in.$
 - 99 A brass Pipe and Tobacco Box, dated 1756 ; a steel 18th Century Sand Dredger, engraved with ships, and a steel Snuff Rasp in form of a fish 3
 - 100 A silver Tobacco Pipe ; a wood Snuff Box carved in the form of a man ; two small silver-mounted hind foot Pipe Stoppers, and a silver-mounted leather covered Scent Bottle
 - 101 A collection of eight various carved wood Love Spoons 5
 - 102 An Adam circular Plaque, in copper, painted with a vase and arabesques, on green ground
 - 103 A pair of Australian bullock horn Bottles, finely engraved with coursing scenes 2
 - 104 A fine early 16th Century oak Panel, carved with a head within a laurel wreath, etc.
-

OLD ENGLISH FURNITURE, ETC.

Various Properties.

- 105 A Chippendale mahogany Washstand with folding square top, on turned legs, with a drawer in the centre, 13in. square
- 106 An old Chinese Mirror Picture, painted with a landscape with numerous buildings, etc., in gilt fretwork frame, 2ft. 9in. high, 1ft. 10in. wide
- 107 A PAIR OF CHIPPENDALE MIRRORS of Chinese design, carved and gilt with architectural features, scrolls, figures, etc., 4ft. high, 2ft. 3in. wide 2
- 108 A FINE QUEEN ANNE BRACKET CLOCK, by *Samuel Watson, London*, in moulded ebony case, with finely designed brass mounts in the manner of *Daniel Marot*, the brass dial with silvered numeral plate and two bells
- 109 A pair of fine Sheraton Knife Boxes of plain design and beautiful grain, the interiors in original state
- 109A A single Knife Box with inlaid edges
- 110 A curious high-back ebonised Elbow Chair of Stuart type with unusually decorated back and front, and covered in needlework
- 110A Another high-back Armchair in walnut with cane back panel, the seat in floral velvet
- 111 A Georgian mahogany small Table with one drawer on slender tapering legs, 1ft. 9in. wide; a small Table of William and Mary design with walnut top, 19in. wide, and an old Kitchen Chair 3
- 112 A fine Sheraton satinwood Card Table, the oblong folding top with a wide band of mahogany, the frieze with line inlay, on square tapered legs, 3ft. wide
- 113 An early Georgian Toilet Mirror, in mahogany frame with gilt border, three drawers under, 18in. wide
- 114 A choice Georgian Bracket Clock, by *Robert Markham, London*, in ebonised case with moulded borders and fretwork spandrels, the dial with cast brass mounts and silvered numeral plate, 17in. high
- 115 A walnut Writing Table of Queen Anne design with three drawers in the front, on cabriole legs with pointed club feet, 2ft. 6in. wide

- 116 An early Georgian mahogany Card Table, the folding top with shaped corners and dipping frieze, on cabriole legs with pointed club feet, *2ft. 10in. wide*
- 117 A CHIPPENDALE MAHOGANY CABINET with dentil cornice with glass trellis doors above and a cupboard enclosed by panelled doors under, *7ft. 8in. high, 3ft. 4in. wide*
- 118 A Chippendale Easy Chair upholstered and covered figured crimson velvet, with fluted mahogany arms and legs
- 119 A Sheraton rosewood small Writing Table with banded borders and fitted drawer, fire screen back, fine quality, *1ft. 10in. wide*
- 120 A small Chinese black lacquer Cabinet inlaid with mother-o'-pearl, *2ft. 7in. wide*, a Chinese bronze Jardiniere with three divisions, also five old locks 7
- 121 A William and Mary walnut Centre Table on finely turned baluster legs and shaped stretcher with vase in the centre, *3ft. 2in. wide*
- 122 A set of six and one other old Windsor elmwood Armchairs, with rounded rail backs, shaped solid seats, on baluster legs 7
- 123 A late Stuart fruitwood Table with one drawer, on fine baluster legs with plain stretchers, *3ft. 4in. wide*
- 124 An Italian Cabinet, in ebony, marble and ivory, of architectural design of three arches, with seven drawers and two side cupboards, the front with panels of marbles on a ground of engraved ivory, *33½in. wide*
- 125 An Italian walnut Easy Chair, the seat and back upholstered and covered in crimson figured brocade, on turned legs
- 126 An old Venetian Mirror cut and engraved with an old Testament subject: The fire from Heaven consuming the Sacrifice of Elijah; the border with glass panels and carved gilt mounts, *late 17th Century, 2ft. 3in. high, 2ft. 10in. wide*
- 127 A Georgian mahogany Night Commode with shaped sides, on square legs
- 128 A gilt wood Lounge Chair of Louis XV. design with carved frame, the seat, back and loose cushion covered with fine old brocade designed with flowers in colours
- 129 Another of similar type, with plainer brocade
- 130 A Louis XV. Console Table with Brechia marble top, the frame of rocaille form elaborately carved with scrolls, festoons, etc., *3ft. 6in. wide*

- 131 A PAIR OF FINE SHOW CABINETS of Georgian design in rose-wood and satinwood with architrave cornices surmounted by vases, gilt metal borders, 7ft. 7in. high, 3ft. 7in. wide 2
- 132 A small Settee of Louis XVI. design with cane seat, back and sides and gilt frame, 4ft. 4in. wide; and a set of three stained Chairs with rail backs 4
- 133 A LOUIS XVI. ESCRITOIRE of kingwood marqueterie, the fall down front enclosing small drawers and pigeon holes, a fitted drawer under, on square tapered legs; the exterior finely inlaid, 3ft. high, 2ft. 10in. wide
- 134 An early Georgian mahogany Card Table with straight frieze, 2ft. 9in. wide, on cabriole legs with club feet
- 135 A set of four Georgian mahogany Hall Chairs of choice design, with deeply carved shell backs, solid seats with fluted tapering legs 4
- 136 A Queen Anne oak Writing Table, the top banded with walnut, one long and three long drawers, on cabriole legs with pointed club feet, 2ft. 6in. wide
- 137 A late Georgian mahogany Cheval Glass with turned supports, 2ft. 5in. wide
- 138 A Georgian mahogany square Washstand with one drawer, and stretcher, with fine Chinese porcelain jug and basin and two single Towel Rails, 13in. wide 5
- 139 Another Washstand without stretcher, with jug and basin, similar, 15in. wide, and a Towel Rail with two folds 4
- 140 A large carved Inkstand with old Sheffield mounts, 21in. wide; and a small oak Casket, dated 1681, 16in. wide 2
- 141 An early Georgian mahogany Breakfast Table with circular folding top, on cabriole legs with pointed club feet, 3ft. 11in. diam.
- 142 A curious Wine Cooler with elaborately carved centre, and a Georgian mahogany enclosed Washstand with two drawers, 14in. wide 2
- 143 A Charles II. walnut marqueterie Chest of two short and three long drawers, inlaid with formal scrolling foliage, on bracket feet, 3ft. 1in. wide
- 144 A Hepplewhite mahogany Secretaire, with pull-out front enclosing finely fitted writing recess, a cupboard with panelled doors below, 3ft. 7in. high, 4ft. 2in. wide

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- 145 An early Georgian walnut Bureau Bookcase of choice small size, the upper part with a pair of folding panelled doors beneath a moulded cornice ; a fitted bureau and four long drawers under, *6ft. 5in. high, 2ft. 6in. wide*
- 146 A rare Chippendale mahogany Centre Table with shaped top on hexagonal column with three scroll feet, very choice, *2ft. 4in. wide*
- 147 A SET OF FOUR GEORGE I. MAHOGANY CHAIRS with plain fiddle-shaped backs and vase splats, on cabriole legs with club feet, the shaped loose seats upholstered and covered in green figured velvet 4
- 148 A pair of Globes, terrestrial and celestial, on short stand 2
- 149 A large alabaster Vase of classic design with finely carved borders and two handles, *3ft. 4in. high*, and a Jardiniere of the same and similarly carved, *1ft. 11in. high* 2
- 150 An Adam large Mirror with ten plates in gilt frame of portico shape and painted glass frieze, *7ft. 8in. high, 4ft. 1in. wide*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Bygones and Old English Furniture, Etc.

FEBRUARY 15th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Huggins	3	5	0	32	Fern	2	2	0
2	Wolff	1	10	0	33	Dimmocks	1	15	0
3	Huggins	2	5	0	34	Beynon	1	10	0
4	Fern	2	10	0	35	Caryl	1	2	0
5	Floersheim	4	10	0	36	Wood, R.	1	12	0
6	Thomas, Evan	1	10	0	37	Burney, R.		10	0
7	Mackenzie	3	0	0	38	Dimmocks	1	8	0
8	Mackenzie	3	5	0	39	Fern		18	0
9	Floershiem	1	15	0	40	Wood, R.	1	0	0
10	Fern		10	0	41	Fenton	1	0	0
11	Fern	2	0	0	42	Passed			
12	Fern	1	0	0	43	Caryl	3	5	0
13	Hollingshead	3	0	0	44	Wood, R.	1	15	0
14	A. Spero & Kerin	1	2	0	45	May	2	0	0
15	Caryl	1	18	0	46	Thomas, Evan		10	0
16	A. Spero & Kerin		18	0	47	Floershiem	1	5	0
17	A. Spero & Kerin	5	10	0	48	Passed			
18	Thomas, Evan		18	0	49	Dimmocks		10	0
19	Fern	1	7	6	50	Fern	1	18	0
20	A. Spero & Kerin	2	10	0	51	Fern	1	5	0
21	Caryl	1	2	0	52	Caryl	2	5	0
22	Mackenzie	2	5	0	53	Caryl	1	18	0
23	Spero, M.	6	0	0	54	Dimmocks	3	0	0
24	Mackenzie	1	0	0	55	Caryl	1	10	0
25	Fuller		14	0	56	Caryl	1	0	0
26	May		14	0	57	Burney, R.		5	0
27	Passed				58	Dimmocks	2	2	0
28	Burney, R. B.		10	0	59	Dimmocks	2	8	0
29	Fenouil	1	8	0	60	Wood, R.		5	0
30	Caryl	1	8	0	61	Burney, R.		10	0
31	Passed				62	Fern	1	10	0

LOT		£	s.	d.
63	Caryl	7	10	0
64	A. Spero & Kerin	2	2	0
65	Lawson	1	12	0
66	Lawson	3	0	0
67	Lawson	1	0	0
68	Passed			
69	Caryl	1	12	0
70	Caryl	4	0	0
71	Lee, S.		10	0
72	Lawson	2	12	0
73	Lawson	2	10	0
74	Lee, S.	1	2	0
75	Caryl	1	12	0
76	Passed			
77	A. Spero & Kerin	1	15	0
78	Howard	3	0	0
79	May	2	2	0
80	Thomas, Evan	1	0	0
81	Passed			
82	Wilson, J.	2	5	0
83	Wilson, J.	1	15	0
84	Wilson, J.		14	0
85	Lawson	3	10	0
86	A. Spero & Kerin	3	10	0
87	A. Spero & Kerin	7	15	0
88	Dimmocks	1	10	0
89	Wood, R.		16	0
90	Wood, R.	1	10	0
91	Dimmocks	1	18	0
92	Passed			
93	Lawson	3	15	0
94	Lawson	4	15	0
95	Mackenzie		15	0
96	Henning	1	10	0
97	Beynon	2	0	0
98	Thomas, Evan		12	0
99	Mackenzie	2	5	0
100	Beynon	1	15	0
101	Rigby	3	0	0
102	Caryl	1	15	0
103	Fern	2	10	0
104	Fenton	1	5	0
105	Connell	6	10	0
106	Davis, Cecil	19	0	0
107	Gibbs	13	10	0
108	Stoneham	64	0	0

LOT		£	s.	d.
109	Rayner	22	0	0
109A	Rayner	4	0	0
110	Passed			
110A	Lamb	9	0	0
111	Buxton	8	0	0
112	Lawson	15	0	0
113	Buxton	8	0	0
114	Buxton	11	0	0
115	Ramsey	16	0	0
116	Osgood	18	0	0
117	Bloxham	34	0	0
118	Ramsey	16	0	0
119	Lock	18	0	0
120	Osgood	3	0	0
121	Osgood	9	0	0
122	Rayner	16	0	0
123	Wilson, J.	6	0	0
124	Cray	4	0	0
125	England	9	0	0
126	Hugo	19	0	0
127	Wilson, J.	4	10	0
128	Cray	6	0	0
129	Mills	5	0	0
130	Oliver	16	0	0
131	Wilson, J.	34	0	0
132	Rayner	1	10	0
133	Blumenthal	210	0	0
134	Herbert	13	10	0
135	Courtney	14	0	0
136	Osgood	7	0	0
137	Farrer	8	10	0
138	Herbert	2	15	0
139	Herbert	3	0	0
140	Osgood	3	5	0
141	Herbert	16	0	0
142	Farrer	8	10	0
143	Wood, R.	38	0	0
144	Claridge Gallery	15	10	0
145	Buxton	14	0	0
146	Shaw	18	0	0
147	Cohen, A. J.	49	0	0
148	Osgood	3	0	0
149	Wilson, J. V.	9	10	0
150	Harris, M.	15	10	0

Total of Sale £1053 1 6